



APPENDIX 11-1

GLOSSARY OF ACOUSTIC TERMS

APPENDIX 11.1 - GLOSSARY OF ACOUSTIC TERMINOLOGY

A – Weighting	The “A” suffix denotes the fact that the sound levels have been “A-weighted” in order to account for the non-linear nature of human hearing.
Background Noise	The noise level rarely fallen below in any given location over any given time period, often classed according to day time, evening or night time periods. The $L_{A90,10min}$ is the parameter that is used to define the background noise level in this instance. L_{A90} is the sound level that is exceeded for 90% of the sample period. It is typically used as a descriptor for background noise.
dB (decibel)	The unit normally employed to measure the magnitude of sound. It is defined as 20 times the logarithm of the ratio between the RMS pressure of the sound field and the reference pressure of 20 micro-pascals (20 μ Pa).
dB(A)	An ‘A-weighted decibel’ – a measure of the overall noise level of sound across the audible frequency range (20 Hz – 20 kHz) with A-frequency weighting (i.e. A – Weighting) to compensate for the varying sensitivity of the human ear to sound at different frequencies.
Hertz (Hz)	The unit of sound frequency in cycles per second.
$L_{Aeq,T}$	This is the equivalent continuous sound level. It is a type of average and is used to describe a fluctuating noise in terms of a single noise level over the sample period (T). The closer the L_{Aeq} value is to either the L_{AF10} or L_{AF90} value indicates the relative impact of the intermittent sources and their contribution. The relative spread between the values determines the impact of intermittent sources such as traffic on the background.
L_{AF90}	Refers to those A-weighted noise levels in the lower 90 percentile of the sampling interval; it is the level which is exceeded for 90% of the measurement period. It will therefore exclude the intermittent features of traffic and is used to estimate a background level. Measured using the “Fast” time weighting.
Noise	Sound that evokes a feeling of displeasure in the environment in which it is heard, and is therefore unwelcomed by the receiver
Noise Sensitive Location (NSL)	Any dwelling house, hotel or hostel, health building, educational establishment, place of worship or entertainment, or any other facility or other area of high amenity which for its proper enjoyment requires the absence of noise at nuisance levels.
octave band	A frequency interval, the upper limit of which is twice that of the lower limit. For example, the 1,000Hz octave band contains acoustical energy between 707Hz and 1,414Hz. The centre frequencies used for the designation of octave bands are defined in ISO and ANSI standards.
Pascal (Pa)	Pascal is a unit of pressure and so sound pressures are measured in Pascals.
Sound Power Level (LW)	The sound power level radiated by a source is defined as:

$$L_W = 10 \log_{10} \left(\frac{W}{W_0} \right) \text{ dB}$$

where W is the acoustic power of the source in Watts (W) and W_0 is a reference sound power chosen in air to be 10^{-12} W.

Sound Pressure Level (L_p)

The sound pressure level at a point is defined:

$$L_P = 20 \log_{10} \left(\frac{P}{P_0} \right) \text{ dB}$$

where P is the sound pressure and P_0 is a reference pressure for propagation of sound in air and has a value of 2×10^{-5} Pa.

Tonal

Sounds which cover a range of only a few Hz which contains a clearly audible tone i.e. distinguishable, discrete or continuous noise (whine, hiss, screech, or hum etc.) are referred to as being 'tonal'.
